

CYRIELLE TASSIN

Portfolio
Works 2015 > 2018

CYRIELLE TASSIN

www.cyrielletassin.fr
contact@cyrielletassin.fr

SIRET 814 581 732 00017
APE 9003 A

Cyrielle Tassin is a young Artist, she lives and works in Champagne in France, graduated from Applied Art in Chaumont, 2009 where didactic drawing and design marked the beginning of her work.

She goes forward in her research at the Metz University of Art, where the attraction to urbanism, engages in its various practices. Marked by DNAP, national diploma of plastic Art of ESAL Art school in 2013.

Erasmus forms a turning point in this work, at the level of commitment through absurdity which opens to the possibility towards utopia, at the Design School of Art in Castellon de la plana in Spain.

These 5 years of higher education are punctuated by the DNSEP in Metz, national higher diploma of plastic expression, master 2 in 2015. His work consists in imprint to installation, photography, video, drawing in field of Visual Arts Contemporary.

SWEET CATASTROPHE

The City's image echoes its population, Urbanism enters into gentle and peaceful perception, serenely installed, inert of all power, whereas are blowing stone-to-stone these societal discords.

The habitat becomes an strugglingactor between mechanical construction and disconstruction, scattered or explosive.

A curious sweetness suspects the mischievousness of a committed mockery.
Irony is a political mistress of the future of urban space.

To disrupt an established equilibrium, to dissolve anxieties in order to suggest the laughable aspects of a disparate reality.

The derision's impact evokes dystopia hitting utopia. Absurdity as a weapon proposes the limit of possible and escape in the potentially achievable in fiction adjoining a reality.

Cyrielle Tassin
24/06/1991
6 rue de l'église
10110 Celles sur Ource
Champagne-Ardenne
France
0770614580



VINEYARD OBSERVATORY

This observatory is white monolith, showing the sky like elevation . Observatory futurist and monumental. it allows to jump for great observation almost divine.

MOLOTOV COCKTAIL

The container is contained, explosive effervescence becomes spark.

Between urban insurrection and irregular weapon,

The Molotov craftsmanship is declined in a new daily, the object transcends. An explosive cocktail depicted as a finished product. Flammable from alcohol, they seem to agitate the white flag while deploying the spread of revolt. Champagne's Irony & Euphoria serve the trend of a new range.



VINEYARD OBSERVATORY & COCKTAIL MOLOTOV

*EXHIBITION DISCORDE
2017 IN PARIS*

*RÉSIDENCY AND EXHIBITION VITIS VINIFERA
2017 IN CELLES SUR OURCE*



100M³ 2016

BLOCK BLOCK

At the top of a raw horizon, in the anthracite field, a vast diluted concrete space. The elevation of building constructs the historic skyline. Sustainable and permanent consolidation takes place in a matter's uniformity. Immerse yourself in total neutrality. The cemented mist brings another time, another place, another ladder, of a brutal manifest grandeur to the marble's minutia. The agglomerates are gathered together in an organized pavement. With heaviness, these masses intertwine and rise to the height of a metropolis. This falsehood mystifies a great industry of the thirties as well as an avant-garde and futuristic work.



Here the masonry had to flush out heteroclite conditioning to ground itself, The work is structured as an unusual counter-form resulting from packaging, Unprecedented concrete tank. The architecture innovates in inverted model casting. Containers of countless everyday tools; Polystyrenes, cardboards and other plastics form some pure cement tanks inexorably shaping a building.

TUPI SURVIVAL

*EXHIBITION HORS FRONTIERE
/ ERASMUS DAY 2017 À METZ*

Current and futuristic, this survival tipi isolates in a safe space, forms a
childlike balance.

It is the need for security.

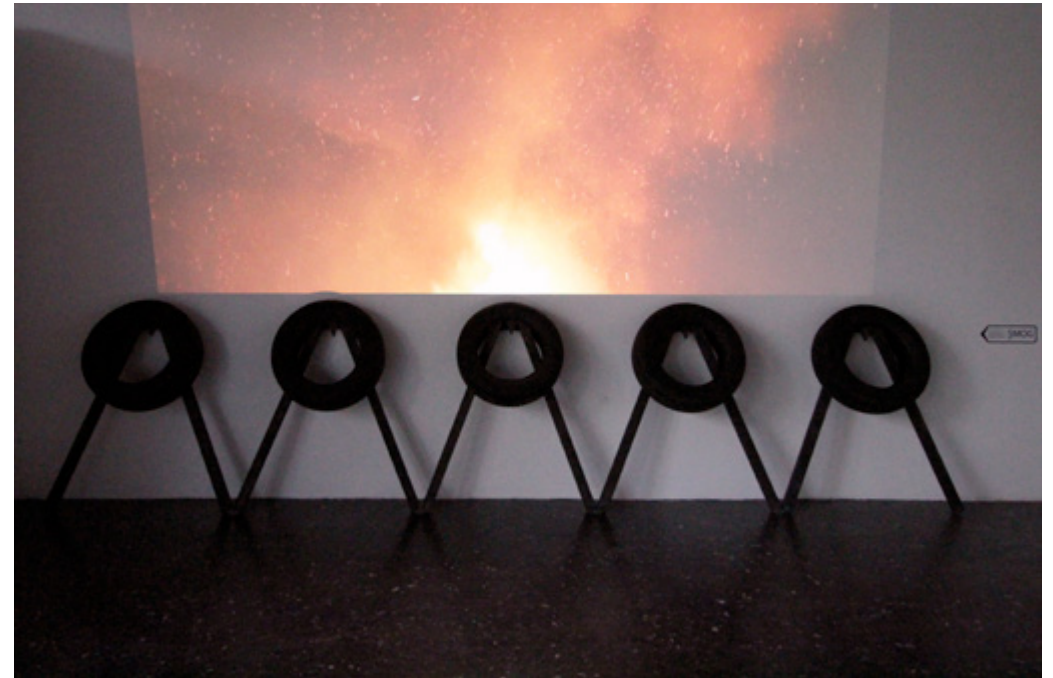
Foolproof protection in a fragile concept,
the conquest of new territory is now possible.

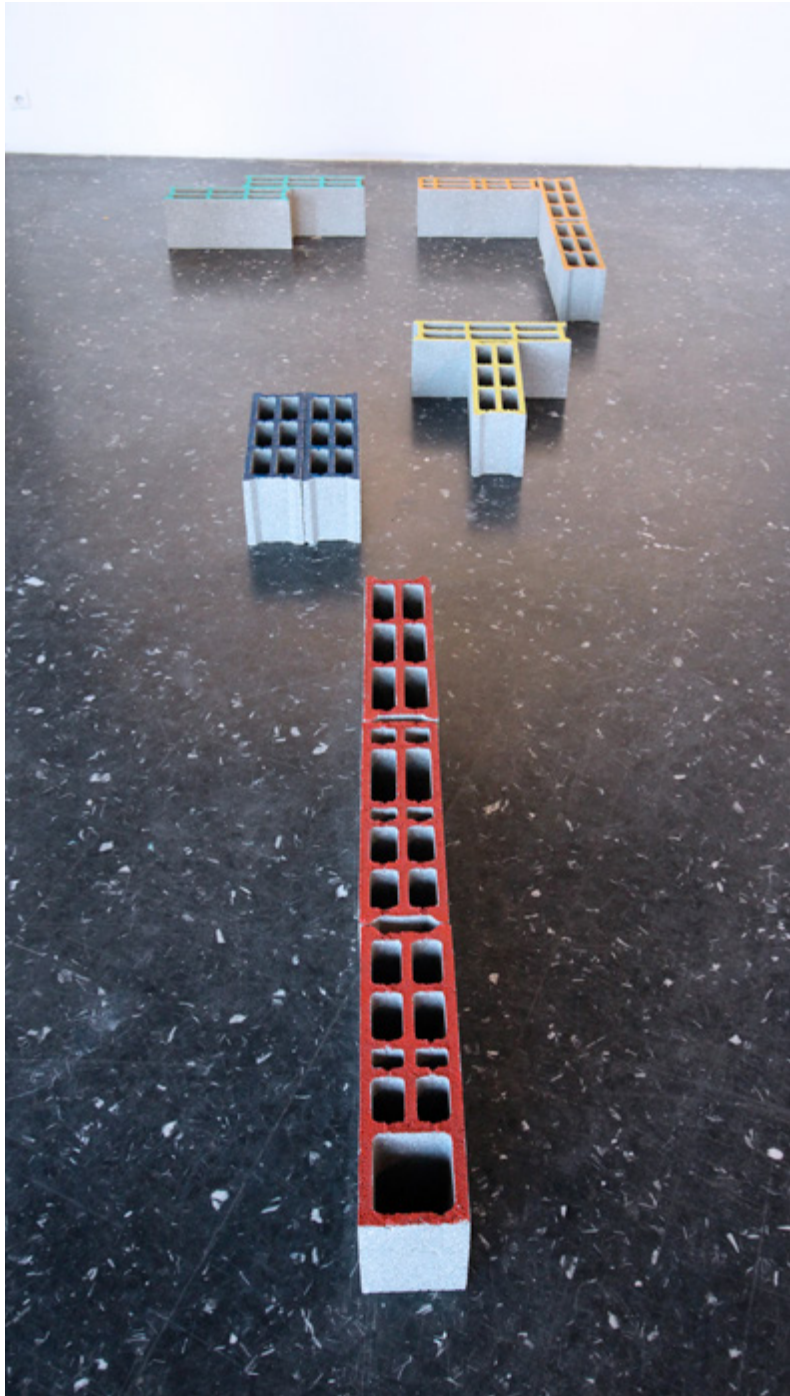


SMOG

*EXHIBITION HORS FRONTIERE
/ ERASMUS DAY 2017 IN METZ*

The tire, the wheel is a functional object that represents the circulation and trip. But it is modified for another use like manifestation a politic event. Burning a tire forms a black smog like revolt, The rolls become anger. Through this smoke is projecting video of city on fire. Incendiary celebrations in the image of current political reactions.





TETRIS

*EXHIBITION HORS FRONTIERE
/ ERASMUS DAY 2017 À METZ*

Tetris, construction games,
or how to visualize the conception
of a city, these limits, these boun-
daries, a filling of space. This game
of incessant accumulation causes a
sensation
of continuity. The vertigo of human
construction.
Improved our thought-building criti-
cally refines our vision
of the world layout.

SMUGGLING

*EXHIBITION HORS FRONTIERE
/ ERASMUS DAY 2017 À METZ*

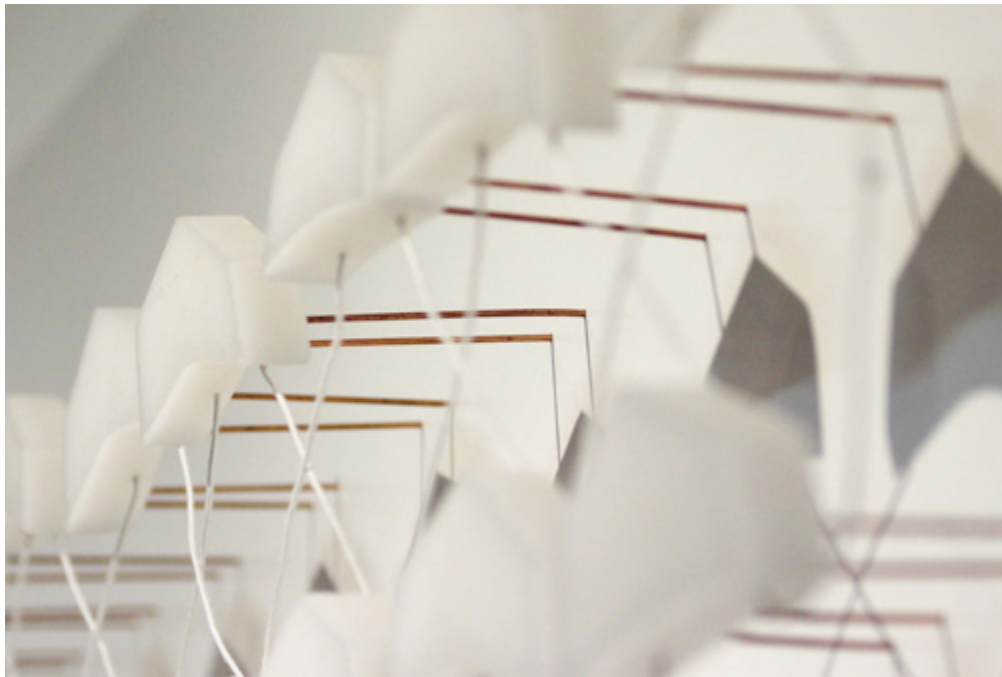
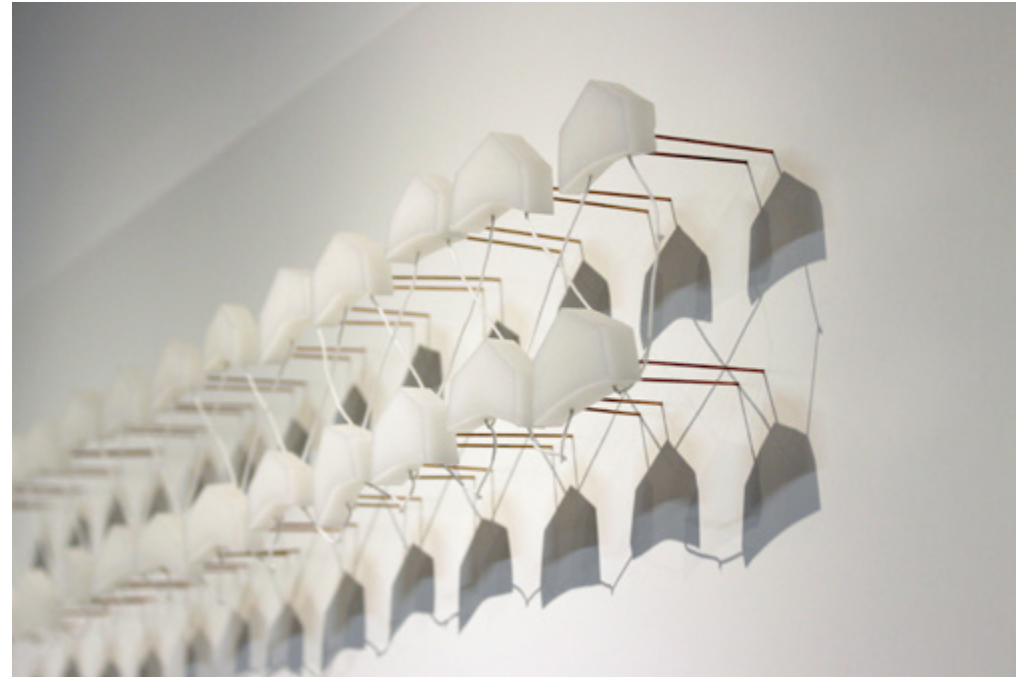
Thousands of tickets spinning in farandole, animated almost violently by the force of the wind, both poetic and political, this fishing ticket is an interactive piece where everyone can try to catch this intriguing false fortune. An unacknowledged utopia. This relation to money, this strange link to these films of paper which are exchanged for other money, for other value.



2015 **DYSTOPIA**

It is in a peaceful city, neutral by its whiteness and its organization,
in the image of a cold and tidy pavilion structure
that an almost undetectable event takes place.
A foam of harmful effervescence comes to form,
voluptuous and unsuspected,
it will dissolve it by the friction of these imploding bubbles.





CUMPLEANOS

*EXHIBITION DISCORDE
2017 IN PARIS*

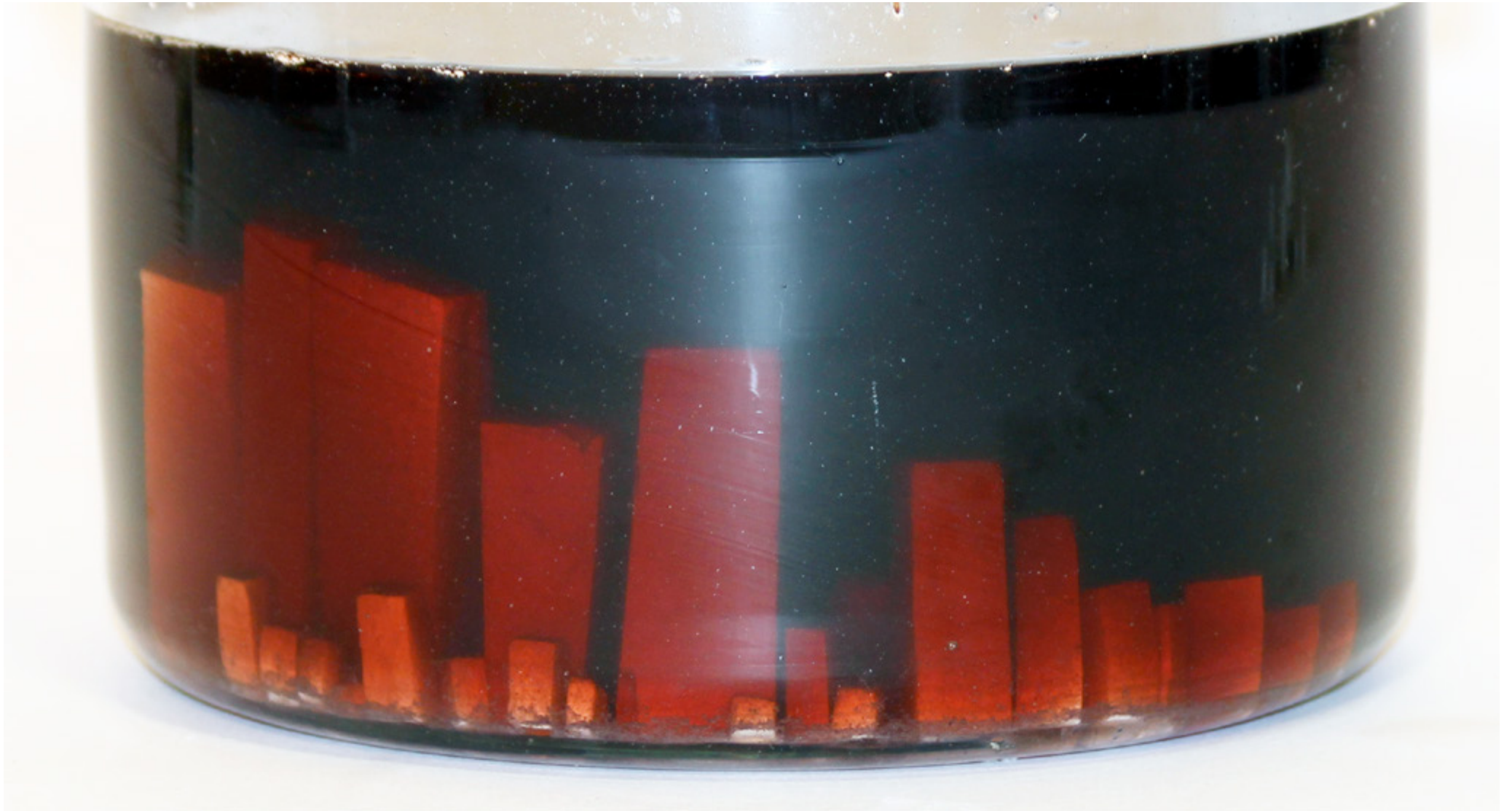
«Mass es la crisis, mass es la fiesta», this motto can be heard in several places during the Fallas de Valencia in Spain. Responding to an overwhelming crisis, it is through entertainment that both fire and the illustration of destruction are born. By this «peaceful revolt» here is a city suspended in expectation.

These wax habitats are subjected to a network that unites them but also forms a common thread where it will be enough to light the wick so that a fire goes and the face melts powerfully.

RED WINE 2016

The drunkenness is at its height, submerged under these tantic waves, the city is revealed by a heavy and panting veil. Iilled with wine, Tinted by its dress and its roundness, it is besieged with fullness and a certain overflow, the city in vats reigns between utopia and dystopia.

City carved and arranged in a basin of blown glass, dipped in red wine typical of the champagne auboise, Coteaux Champenois 1993.





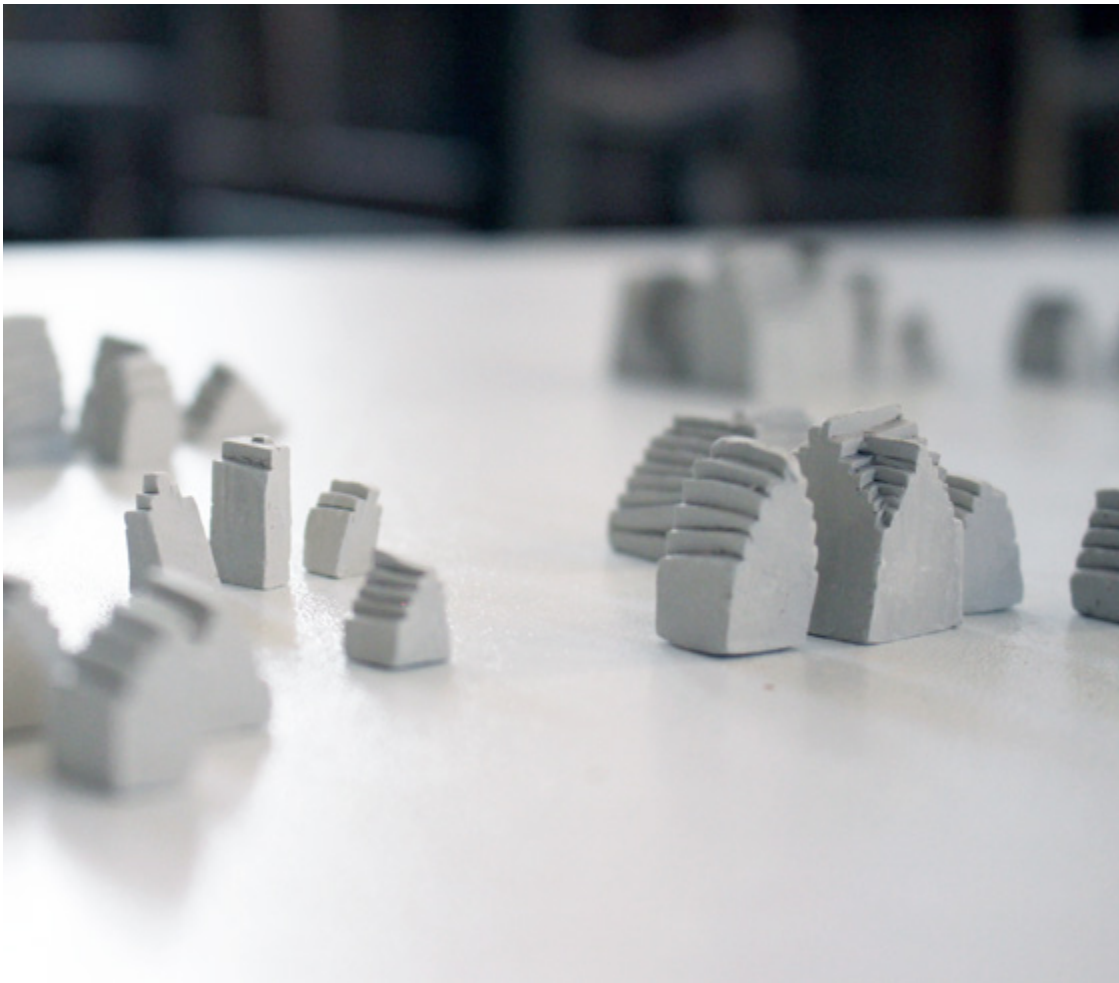
ABSURDE SOLUTION 2015

Absurde solution is one of my masterpieces, this installation is a room of 4 m by 3 m, representing a house in a cardboard box, the strong image of a habitat, transportable by the postal service. Indeed, the point of this solution is to be able to convey and send his own habitat by post if a disaster occurred, utopian and almost doable, this piece is at the limit of the possible and offers a potentially feasible solution in the way that instead of stating a fatality, finding Ideas of solution, utopia can be an escape door by the playful and the almost real.

STAIRCASE

*EXHIBITION REVIVISCENCE
2017 IN CELLES SUR OURCE*

The raw clay becomes a building. Remove and cut to build. These micro-blocks become a growing city, on another scale, from another time. forming buildings, cathedrals, skyscrapers stairs for monuments disappeared or unknown by the hundreds. Illusion to interfere in a city lost in the current civilization.





URBAN CONSUMABLES

*EXHIBITION MARÉE MONTANTE
2015 IN BAR LE DUC*

Sculpted on the food's surface, thin inserts and perforations,
unusual urban landscape
of another time and another scale.
These islets grow or subsist in a vacuum that preserves them.
On an almost habitable surface, its scale and its place interro-
gates us in order to leave space for the doubt of a reality.

In front of this fragility, and a fresh construction in
its wilting and its oxidation leading to its disappearance.
The photography's moment preserves this micro-place no
extincted and suspects our own.





OBSOLESCENCE

*ØFF16 (PHOTO BIENNALE IN MULHOUSE)
2016 IN MULHOUSE*

Which comes from obsolete, figure of these absurd cities. A neutral blocks layout paced the of the town planning's image of yesterday or tomorrow. From this tundra, a city emerges, between futuristic fiction and unusable layout.

Actually, a solution of our future cities, between pessimism and the desire to find a new city concept, these concepts tend towards absurdity, Obsolescence, an established city that is already losing all its meaning. In a formally realizable idea that is exhausted immediately.

REGANIADIENTES

*EXHIBITION LA GRANDE ÉPOPÉE
2016 IN METZ*

It is kind of a trickery that plays on direct perception, however the background is different.
His simple vision brings us to a direct conclusion which,
however, is not really real. Denied of contextualization the blowing
reverberates and deploys space as an unsustainable alert.



ON S'EN LAVE LES MAINS

ALL ROADS LEAD TO SHENGEN»
2015 IN FRAC LORRAINE

From Marseille soap emerges a house whose destiny is to disappear as and when it is used.
Poetic and incisive metaphor of this home that migrants left behind them, that the nomads never had, that the sedentary are afraid of losing.





BOOMKER 2017

It is a habitat kit. Soft, comfortable and protector, protecteur blowproof. A comfort that preserves contemporary storms. A childlike construction with recovery. Sound insulation in an enveloping landmark. A downy cabin shockproof for protection. A new bunker for everyday life at home.



2017 **BOL LACTÉ**

Urban spheres, these white
containers flooded,
filled up with milky, cold liquid.
They hide and fade.

The city disappears drowning.
Spectral and ghostly this whiteness is
hidden under a veil of opacity
undetectable to taste.
Dinner is ready !





BAGBOMBE

*EXHIBITION HORS FRONTIERE
/ ERASMUS DAY 2017 IN METZ*

Today a lost baggage in the street became a bomb. This paranoia invades the atmosphere of public places. It is an alert message. The fear when you see a baggage in the station or airport is everywhere now.

A piece of luggage can cause a devastating and deadly explosion. This serial bag is a weapon too but that of foiling fear.

By displaying this bomb pattern directly on our bag in the street, we prove that we are stronger than these fears. Defusing fears by advocating a motive for peace. a luggage loaded with harmless explosive, our luggage in the symbolic sense, a message of peace in free circulation.

In collaboration with Béranger Barois.



CURRICULUM VITAE

GRADUATES

2015 DNSEP

*Higher National Diploma
of Plastic Expression
managing at the grade
of Master 2
ESAL, METZ Métropole*

2014 ERASMUS

*Master 1 & Diploma Universidad de
la UJI Spanish
Escola d'Art i Superior by Disseny
CASTELLON DE LA PLANA, SPAIN*

2013 DNAP

*National Diploma of Plastic Art
ESAL, METZ Métropole*

2009 BACCALAUREAT

*Appliqued Arts
CHAUMONT*

EXHIBITIONS & RÉSIDENCIES

2017-2018

BIENNALE TURNING POINT
APPEL D'AIR Résidency
ARRAS

2017

HORS FRONTIÈRES
ERASMUS DAY, Gallery ESAL
METZ

2017

VITIS VINIFERA Résidency
Parcour RENOIR, PAPOTART, ÖDL
CELLES SUR OURCE

2017

REVIVISCENCE
Contemporary stained glass
CELLES SUR OURCE

2017

DISCORDE
100 ECS PAPOTART
PARIS

2016

THE GREAT EPOPE
Galerie ESAL
METZ

2016

LAUREATE OF PHOTOGRAPHY
BIENNALE, Résidency ØFF16 Mulhouse
Contemporary Art, La Kunsthalle
MULHOUSE

2016

KASERN
FERETTE

2016

5 minutes more... Résidency
Chapelle Saint Jean, 35H, ÖDL
MULHOUSE

2015

DESTOCKAGE
METZ

2015

FRAC LORRAINE, «ALL ROADS LEAD TO
SHENGEN»
Edition *On s'en lave les mains*
METZ

2015

MARÉE MONTANTE
Urban Consumables
BAR LE DUC

2014

Exhibition
SET-UP, « WHITE NIGHTS »
METZ

ASSOCIATIONS

2017 Member Association Quai des Arts
LANDREVILLE

2017 Histoire & heritage
CELLES SUR OURCE

2017 PAPOTART
PARIS

2016

Member Association RENOIR
ESSOYES

2016 Association ÖDL MULHOUSE

2016

PAPOTART
Papot'pitch # 3
Gallery ESAL
METZ

INTERVENTIONS & URBANS FRESQUES

2017

FRESQUE PUBLIC
Champagne Route
BAGNEUX LA FOSSE

2017

TERRITORY, Fresque Urbaine
BAR SUR SEINE

2017

INTERVENTION URBAN ART
December 2016 to October 2017
SAINT POUANGE

2017

IMAG'EST Court Métrage
Festival la *Cafetière sans filtre*
PARIS SOUS LES EAUX
BELLEVILLE SUR MEUSE
VERDUM

2016

IMAG'EST
Roman house
EPINAL

2016

FRESQUE URBAINE, Urban Fresque
Capital of harvesters manipulating in
Champagne. CELLES SUR OURCE

2016

PARCOURS D'ARTISTE RENOIR
Urban fresque , guest honor.
ESSOYES

2016

Contest Ladies Jam, Street Art Women
PARIS

2015

EDITION Librairie Champenoise
BAR SUR SEINE

2014

Contest Ladies Jam Street Art Women
PARIS